

Mark Anthony as Prince

Technical and non-technical rider for UK & abroad – BAND GENERAL

We would be grateful for any assistance during this performance, provided we are made aware of all costs beforehand. Please let us know what is available on-site, such as a sound engineer, monitor technician, stage tech, and lights technician. We do not want to incur any extra costs at your venue. For example, if spotlights and crew cost extra, please inform us in advance.

The 'get-in time' will be determined by the venue based on when we can load in without incurring additional costs.

STAGE SURFACE

The stage surface must be **wooden — NOT RUBBER OR CARPET —** and **free of dirt, cables, and any obstacles** before the show.

SET DESIGN

- **3 risers** (if available): one for keyboards, one center platform, and one for drums. The ideal size is **8ft x 8ft**, or a combination of platforms achieving this dimension, with any excess trailing upstage if possible. For example, two standard 4ft x 8ft portable decks locked together with built-in coffin locks.

The center riser should have staircases on both sides.

STAGE LAYOUT

Please see diagram attached.

STAGE EQUIPMENT

- **LED backdrop projector** (if available). We have MP4 files and logo JPGs ready to load into your relevant software via USB stick.
- **two sturdy chairs** to use during the performance (if the show includes dancers). A chair similar to the one in the photo will be perfect.



LIGHTING

Other lighting can be discussed during sound-check (a guide will be provided).

- **deep lighting colours** (purple, yellow, orange, blue)
- **fog/smoke**: Use a small amount of fog for mood lighting - **avoid excessive smoke**.
A dry ice machine is preferred; if unavailable, a fog machine can be used instead
- **single bright stage light** (blinder and fog/smoke) behind the lead singer to cast a silhouette to the audience during the starting of the show.
- **minimize** the use of **stroboscope effects**.
- **spotlights and moving lights** synchronized to the rhythm and flashing to the beat
- **laser lights** (if available)

SOUND

Our Music Director (MD) will liaise with your crew about what is needed on the day.

- **well-sized PA system** provided for the concert room with sufficient power to supply a clean and undistorted **110dB SPL RMS** to the mixing desk
- **powerful, feedback-proof monitor system**

SOUND EFFECTS

There are certain sound effects that would enhance the lead vocals. Our MD will brief your sound engineer.

MONITORING

- **each musician requires a monitor with a separate mix.**
- **6 separate mixes** distributed as shown in the "*Band Members*" section and on the stage plot.
- Lead Vocals, Drummer, and Keyboard player use **IEMs** as their main monitors, with **stage monitors as backups.**
- The **lead vocalist needs ample sound-check time** to set up IEMs and check for RF interference.

Please let us know in advance if you are unable to supply individual mixes so that we can discuss sharing options.

We must all have individual monitoring - Please let us know in advance if this is not possible.

SOUNDCHECK

We need no less than **2 hours** for sound-check (not including setup).

RECORDINGS

Please let us know if it's possible to arrange for a digital audio and video recording of the show, or provide an adequate output port from the desk.

****Please keep centre of stage clear and tape down any cables****

BAND MEMBERS & TECH REQUIREMENTS for BAND

LEAD VOCALS:

- SENNHEISER wireless hand-held microphone (required),
- wireless in-ear monitor system - Aux Send 1
- wireless guitar pack
- round base microphone stand
- 2 x monitor wedge (required)

BASS:

- For UK shows only: 1 x DI Box
- Abroad outside of UK:
- Aguilar AG700 Bass Head
- Aguilar 4 x 10 Cab (or equivalent)
- 1 x DI Box

DRUMS:

- require 10 mics/channels
- 1 vocal microphone on extendable boom stand. SM58 (or equivalent)
- XLR Aux Send required into drummers mixer - Aux Send 3

KEYBOARDS:

- 6 DI's required (3 stereo mixes)
- XLR Aux Send required into Keyboard players mixer - Aux Send 4

GUITAR:

- 1x microphone Sennheiser E606 (or equivalent) on amp. Stand/hung from amp.
- Monitor wedge required - Aux Send 5

BV's:

- IEM's wireless mic with stand (**when applicable**).

SIDE FILLS:

- **Very Large Side Fills (Aux Send 6)** on both sides of downstage (for dancers and Lead Singer). Also backup if IEM's go down.

If Instruments are to be hired in at the venue (ABROAD)(If applicable):

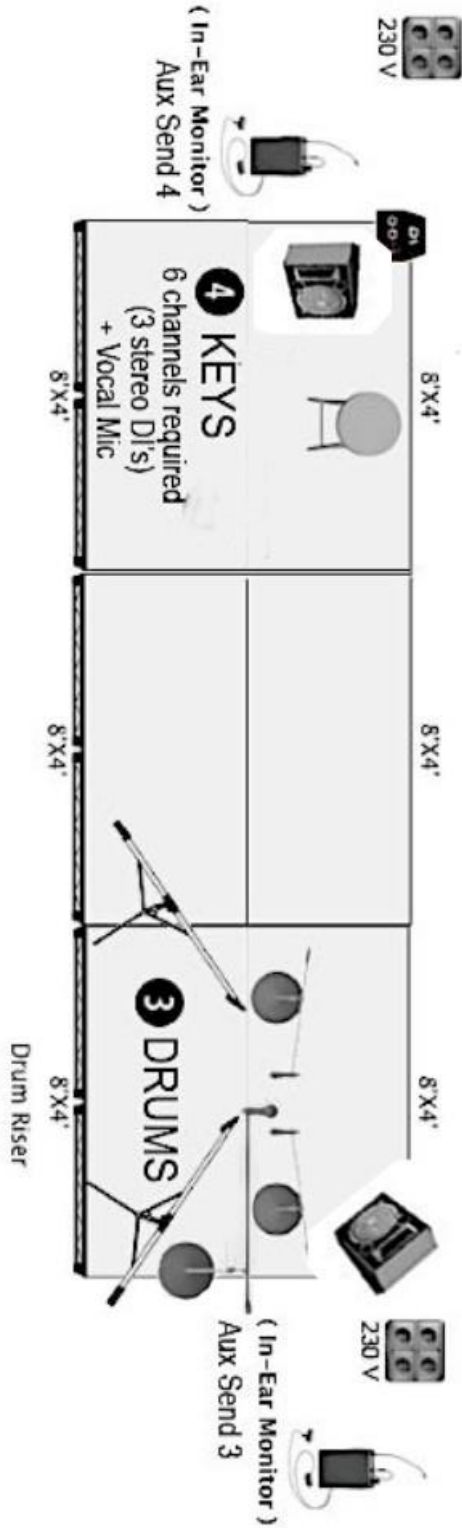
List of ideal makes and models:

- **Keyboardist:** Korg Krome 61, Yamaha MoX, 2 x keyboard stands.
- **Bassist:** 1 x Fender precision bass, 1 x good amp
- **Guitarist:** 1 x fender Stratocaster , 1 x fender mustang, 1 x marshall amp.
- **Drums:** 1 x drum kit (size can be discussed)





Bright single stage Light (blinder)



5 GUITAR

230 V
Mic on Amp required
Sennheiser E606 or equiv.



Wedge Monitor
Aux Send 5

Wireless Guitar Kit 1

Side Fill L
Aux Send 6

4 KEYS

6 channels required
(3 stereo DI's)
+ Vocal Mic



(In-Ear Monitor)
Aux Send 4

1 LEAD VOX

WIRELESS
LEAD Vocal mic

(In-Ear Monitor)
Aux Send 1



Wireless Guitar Kit 2

3 DRUMS

Drum Riser



(In-Ear Monitor)
Aux Send 3

2 BASS GUITAR

Bass DI from Amp
+ Vocal Mic



Wedge Monitor
Aux Send 2

Backing Vocal Mic

Wedge Monitor
Aux Send
(In-Ear Monitor)

Side Fill R
Aux Send 6

ARRIVAL AND PARKING

- Please provide detailed address, contact numbers and directions.
- We will require **parking spaces and permits** (if required) for **2 cars** and **1 van** as close to the loading dock as possible.
- Please provide arrival, sound-check and doors opening and on-stage times. The promoter or another person should be at the venue at arrival time.

FOOD AND DRINKS

- full meal 2 hours before the show (required)
- minimum 24 bottles of cooled non-carbonated water (for stage and backstage)
- large basket of fruit, berries and sandwiches (vegetarian option required)
- minimum 10 bottles of other cooled drinks (juice, coke etc..)
- hot drinks: tea, coffee

For lead singer Mark Anthony (Prince):

- full meal 2 hours before the show (**organic vegan required**)
- minimum 8 bottles of still Evian water (for stage and backstage)
- hot drinks: real lemons and ginger root
- large fruit basket: organic pears, oranges, bananas, berries etc.
- organic ripe avocados, tomatoes, baby spinach leaves, pecan nuts, chickpeas, red kidney beans, virgin olive oil, salt.

Hotels accommodation (if applicable)

- breakfast (**for Mark Anthony (Prince) – organic vegan**)
- 2 twin rooms and 2 single rooms (for the band)
- if dancers are booked they will require 1 additional twin room.

BACKSTAGE DRESSING ROOMS

3 changing rooms with lockable doors (when applicable).

- 1 for the **band**,
- 1 for **female dancers** (if applicable)
- 1 for the **lead singer** Mark Anthony (Prince)

Dressing rooms should be large enough to warm up and get some rest before the show.

Dressing rooms should include:

- large mirror with good lighting (required)
- tables and chairs
- rolling clothes rack
- Iron and ironing board or clothes steamer (if abroad outside the UK).
- toilet and a sink, either in the dressing rooms or nearby

If the theatre has showers, then we shall require towels - If it costs extra please let us know in advance and we'll bring our own.

It would be great to also have a Green Room with sofa, tables, chairs, kettle tea etc.

QUICK CHANGE AREA

We will need a lit, quick-change area **near the stage** for lead singer and dancers. This should have **direct access to stage** with **full size mirror, 2 chairs** and **large costume rack**.

ADVERTISING & PROMOTION (if applicable)

Don't hesitate to contact us if you need pictures in various file formats, information for advertising purposes, or if you have any other requests. You can reach us at ***info@markanthonyasprince.com*** or visit our website at ***www.markanthonyasprince.com***.

We appreciate good design, whether it's professionally done or created with passion.

TICKETS

We may need some press or comp tickets at each venue – Please let us know how this works at your venue? Is there a guest list? What is the limit?